



Permit #F00035973

FilmL.A., Inc.  
1201 W. 5th Street, Suite T-800  
Los Angeles, CA 90017  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00035973

**Type of Permit:** FILMING

**Release Date:** 01/24/2011

**Production Company** GWA LLC

**Producer** Marc Bienstock

**Insured Company Name** GWA LLC

**Director** Gene Wagner

Contact Phone No. 1 917-892-3046

**1st AD** Aaron Bears

Contact Phone No. 2

**Production Manager** Jimmy Sprague

Fax

Address 117 S WILLIAM ST  
JOHNSTOWN, New York 12095

**FilmL.A. Coordinator** Naomi Kajiyama

**Production Title** BOSLEY

**Location Manager** Weldon Gordon

**Type of Production** Commercial - Standard

Primary Phone Mobile - 818-625-5085  
Secondary Phone Office - 917-892-3046

**Location Assistant** Weldon Gordon

Primary Phone Mobile - 818-625-5085  
Secondary Phone

## Fees

Notification Charge \$315.00

**Total Permit Fee** \$1,265.00

FILMLA FILM APPLICATION FEE \$625.00

**Number of Locations** 3

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00  
SURCHARGE

FILMLA MONITOR FEES \$240.00



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**Summary Information****Location****Location 1 of 3****Page 1 of 1**

**Permit Number** F00035973  
**Production Company** GWA LLC  
**Insured Company** GWA LLC  
**Production Title** BOSLEY

**Location Manager** Weldon Gordon  
**Primary Phone** Mobile - 818-625-5085  
**Secondary Phone** Office - 917-892-3046

**Location Address** 619 Ocampo Dr, Los Angeles, CA, 90272

**Location Type** Private Residence

**Film Dates** 1/27/2011 - 1/27/2011 07:00 - 21:00

**Open or Closed to the Public** Closed

**Generic Conditions** All vehicles must be parked on private property  
FilmLA Monitor required at a minimum of four hours.  
Must comply with attached conditions  
No Cast and Crew parking on areas streets.  
No interference with merchant activity  
No interference with vehicular or pedestrian traffic

**Please see attached documents** Pacific Palisades July 2009.pdf  
Pacific Palisades - Huntington Palisades July 2009.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>            | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|------------------------|-----------------|
|                              | Cast/Crew vehicles | 8               |                              | Cast                   | 3               |
|                              | Cube Trucks        | 1               |                              | Crew                   | 8               |
|                              | Vans               | 1               |                              | FilmL.A. Monitor 1 (s) |                 |

**Filming Activities** Equipment on property; Interior Dialogue; FilmLA monitor 0600-1000 hrs;

**Jurisdiction** **Political:** Los Angeles City - Council District 11

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Thomas Guide** **Page:** 631

**Grid:** B6

**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

**Coordinator Note** FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

**Coordinator Note** No generator without presence of UFSO

**Parking** **Base Camp**  
Location Type : Private Parking Lot  
Street : 11333 Moorpark St

**Crew Parking**  
Location Type : Private Parking Lot  
Street : 11333 Moorpark St



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**Summary Information****Location****Location 2 of 3****Page 1 of 1**

**Permit Number** F00035973  
**Production Company** GWA LLC  
**Insured Company** GWA LLC  
**Production Title** BOSLEY

**Location Manager** Weldon Gordon  
**Primary Phone** Mobile - 818-625-5085  
**Secondary Phone** Office - 917-892-3046

**Location Address** 2715 Jalmia Dr, Los Angeles, CA, 90046

**Location Type** Private Residence

**Film Dates** 1/25/2011 - 1/25/2011 07:00 - 21:00

**Open or Closed to the Public** Closed

**Generic Conditions** All vehicles must be parked on private property  
No Cast and Crew parking on areas streets.  
No interference with merchant activity  
No interference with vehicular or pedestrian traffic

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Cast/Crew vehicles | 8               |                              | Cast        | 3               |
|                              | Cube Trucks        | 1               |                              | Crew        | 8               |
|                              | Vans               | 1               |                              |             |                 |

**Filming Activities** Equipment on property; Handheld equipment; Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 05  
**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City

**Thomas Guide** **Page:** 593

**Grid:** B2

**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

**Coordinator Note** No generator without presence of UFSO

**Parking** **Base Camp**  
Location Type : Private Parking Lot  
Street : Lot at Hollywood Blvd & N Highland Av

**Crew Parking**  
Location Type : Private Parking Lot  
Street : Lot at Hollywood Blvd & N Highland Av



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**Summary Information****Location****Location 3 of 3****Page 1 of 1**

**Permit Number** F00035973  
**Production Company** GWA LLC  
**Insured Company** GWA LLC  
**Production Title** BOSLEY

**Location Manager** Weldon Gordon  
**Primary Phone** Mobile - 818-625-5085  
**Secondary Phone** Office - 917-892-3046

**Location Address** 4055 Stansbury Ave, Sherman Oaks, CA, 91423

**Location Type** Private Residence

**Film Dates** 1/28/2011 - 1/28/2011 07:00 - 21:00

**Open or Closed to the Public** Closed

**Generic Conditions** All vehicles must be parked on private property  
FilmLA Monitor required at a minimum of four hours.  
No Cast and Crew parking on areas streets.  
No interference with merchant activity  
No interference with vehicular or pedestrian traffic

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>            | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|------------------------|-----------------|
|                              | Cast/Crew vehicles | 8               |                              | Cast                   | 3               |
|                              | Cube Trucks        | 1               |                              | Crew                   | 8               |
|                              | Vans               | 1               |                              | FilmL.A. Monitor 1 (s) |                 |

**Filming Activities** Equipment on property; Interior Dialogue; FilmLA monitor 0600-1000 hrs;

**Jurisdiction** **Political:** Los Angeles City - Council District 05

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Thomas Guide** **Page:** 562

**Grid:** B5

**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

**Coordinator Note** FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

**Coordinator Note** No generator without presence of UFSO

**Parking** **Base Camp**  
Location Type : Private Parking Lot  
Street : 12825 Ventura Blvd

**Crew Parking**  
Location Type : Private Parking Lot  
Street : 12825 Ventura Blvd

## SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

## SPECIAL FILMING CONDITIONS ADDENDUM THE HUNTINGTON PALISADES

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area.** The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.
- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

**NOTE: These conditions are in addition to the Palisades Conditions**